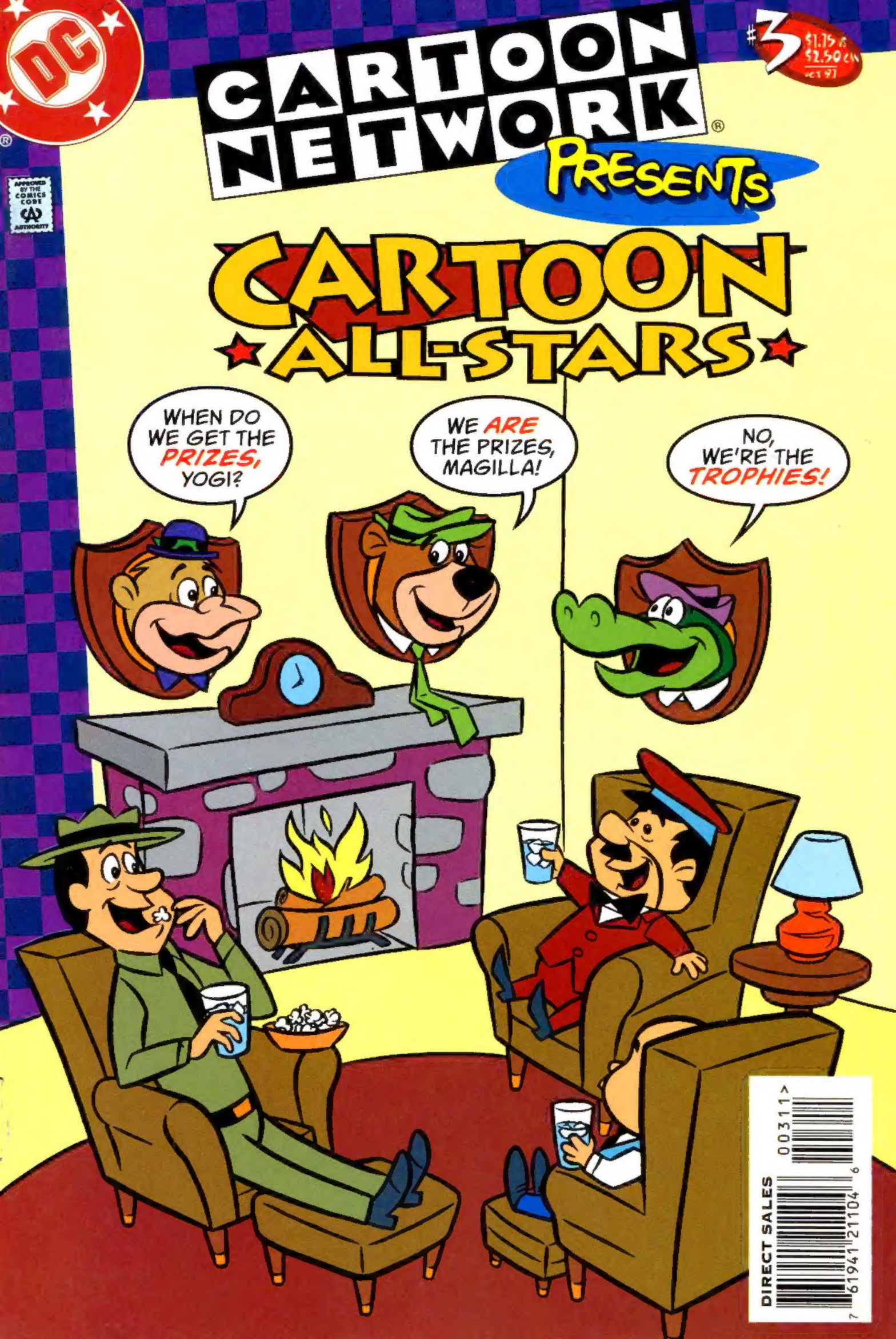
DC
CARTOON NETWORK
PRESENTS
#3
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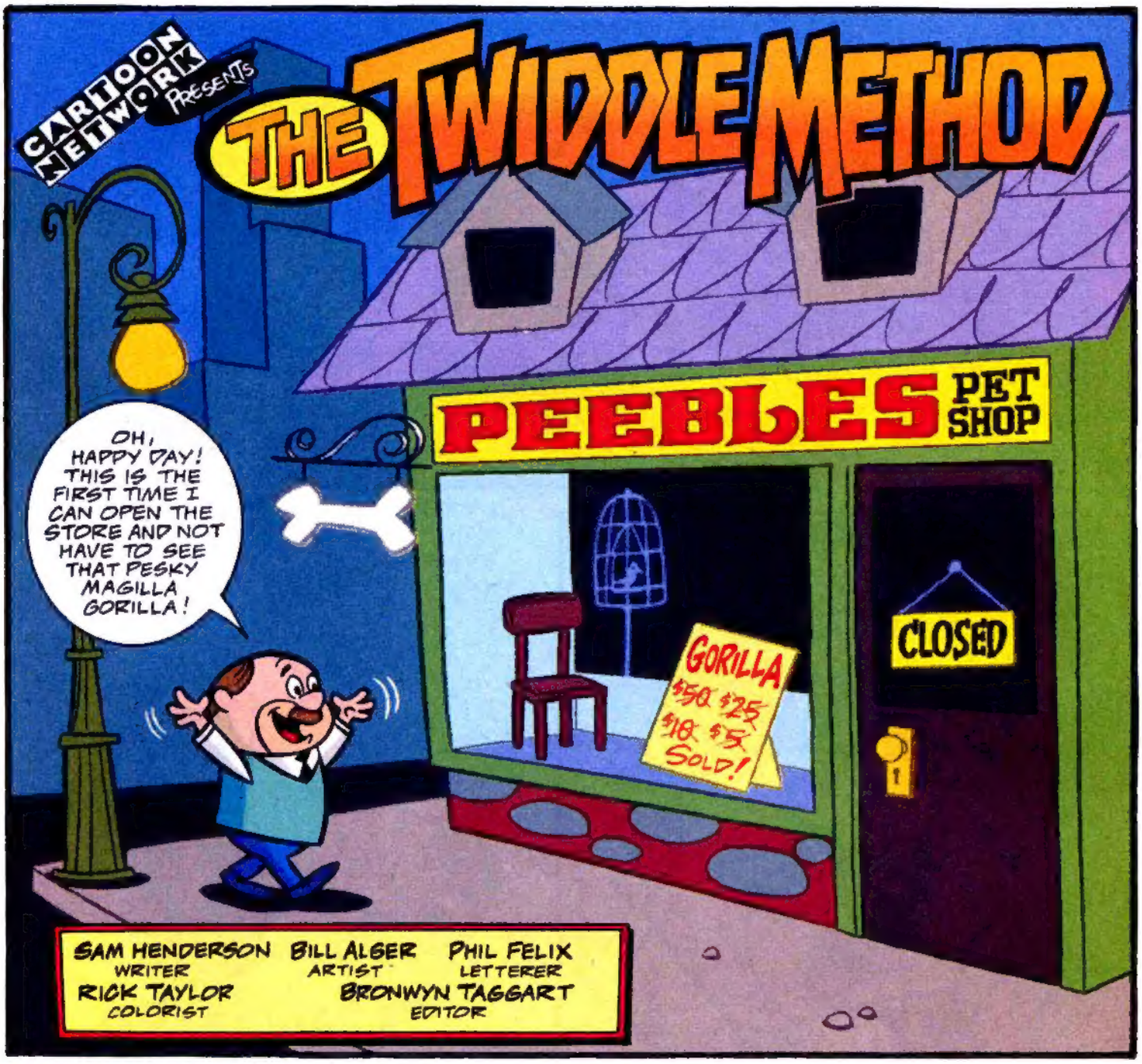
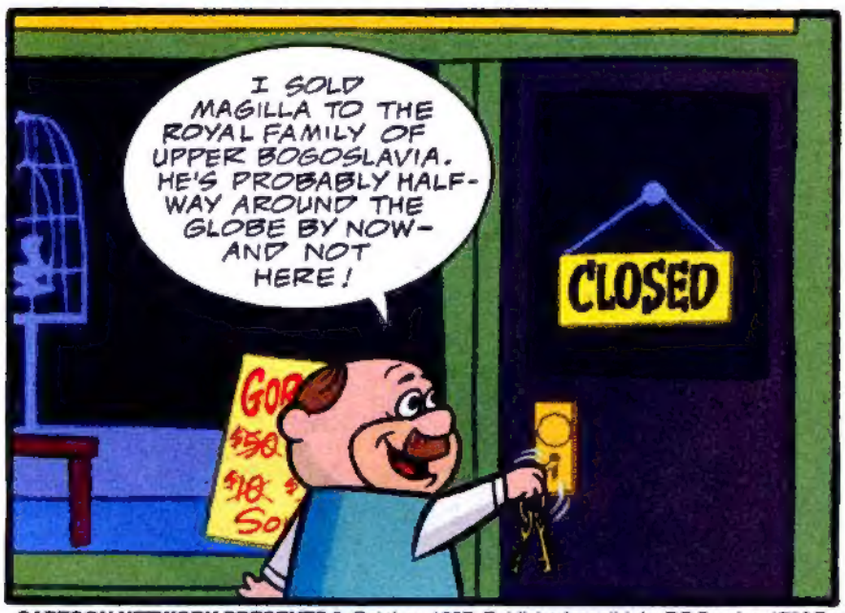
CARTOON ALL-STARS
WHEN DO WE GET THE PRIZES, YOGI?
WE ARE THE PRIZES, MAGILLA!
NO, WE'RE THE TROPHIES!
DIRECT SALES
00311


CARTOON NETWORK PRESENTS
THE TWIDDLE METHOD
PEEBLES PET SHOP
OH, HAPPY DAY! THIS IS THE FIRST TIME I CAN OPEN THE STORE AND NOT HAVE TO SEE THAT PESKY MAGILLA GORILLA!
GORILLA $50 $25 $10 $5 SOLD!
CLOSED
SAM HENDERSON WRITER
BILL ALGER ARTIST
PHIL FELIX LETTERER
RICK TAYLOR COLORIST
BRONWYN TAGGART EDITOR



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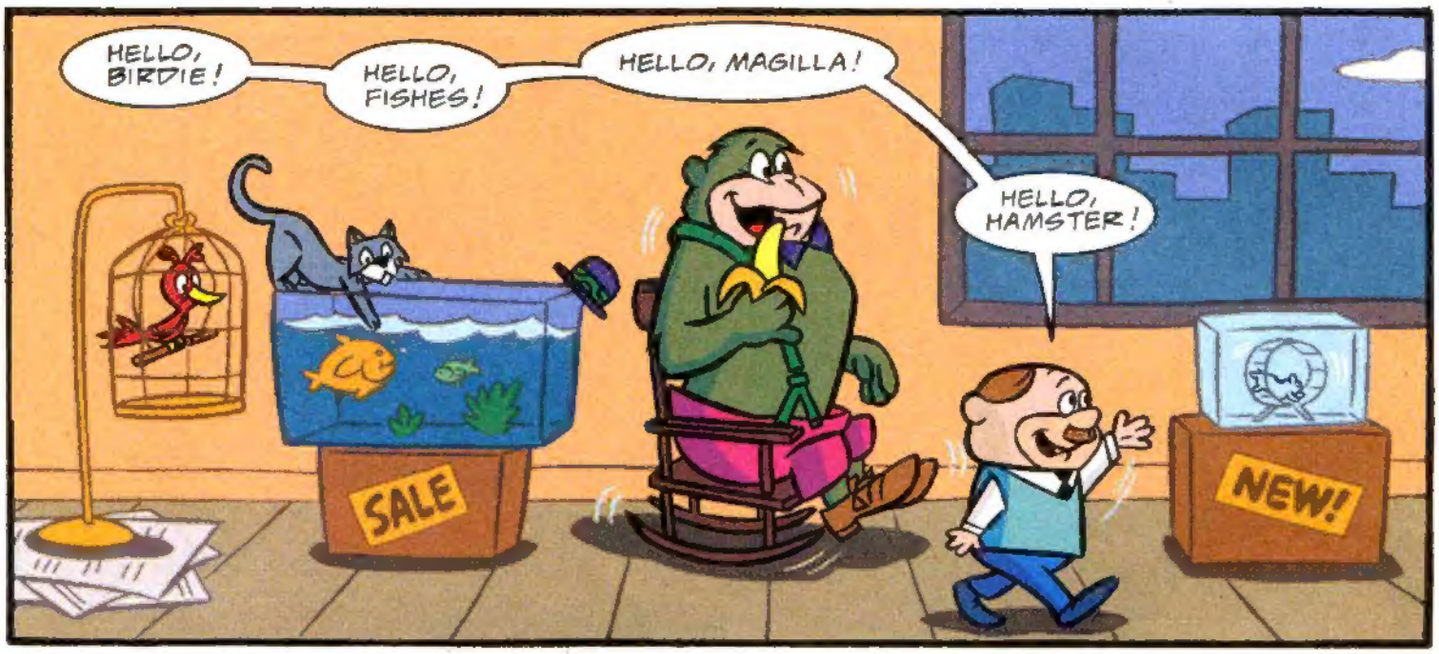
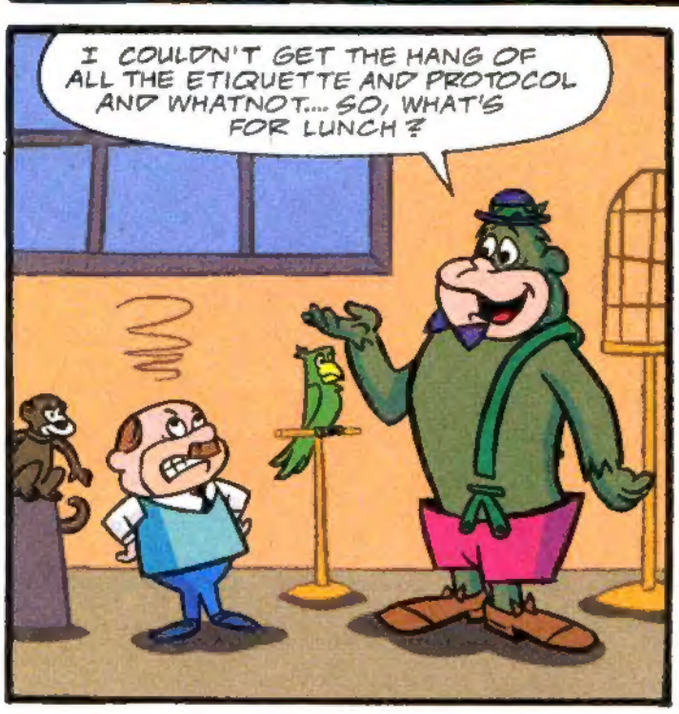
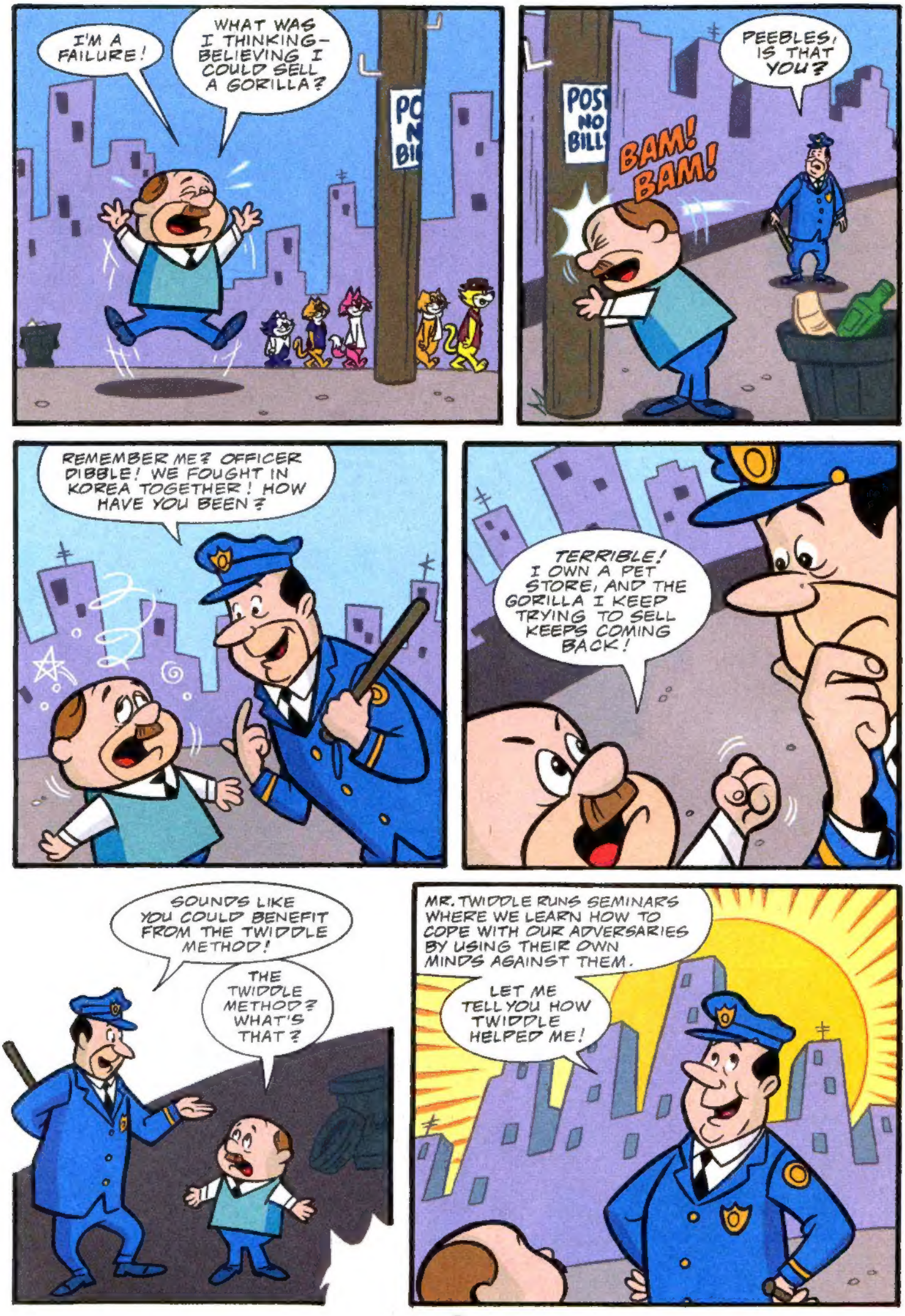

HELLO, BIRDIE!
HELLO, FISHES!
HELLO, MAGILLA!
HELLO, HAMSTER!
SALE
NEW!

"HELLO, MAGILLA"?!

WHAT ARE YOU--
OH, MR. P, I DECIDED THE HIGH SOCIETY THING WAS NOT FOR ME!


I COULDN'T GET THE HANG OF ALL THE ETIQUETTE AND PROTOCOL AND WHATNOT.... SO, WHAT'S FOR LUNCH?

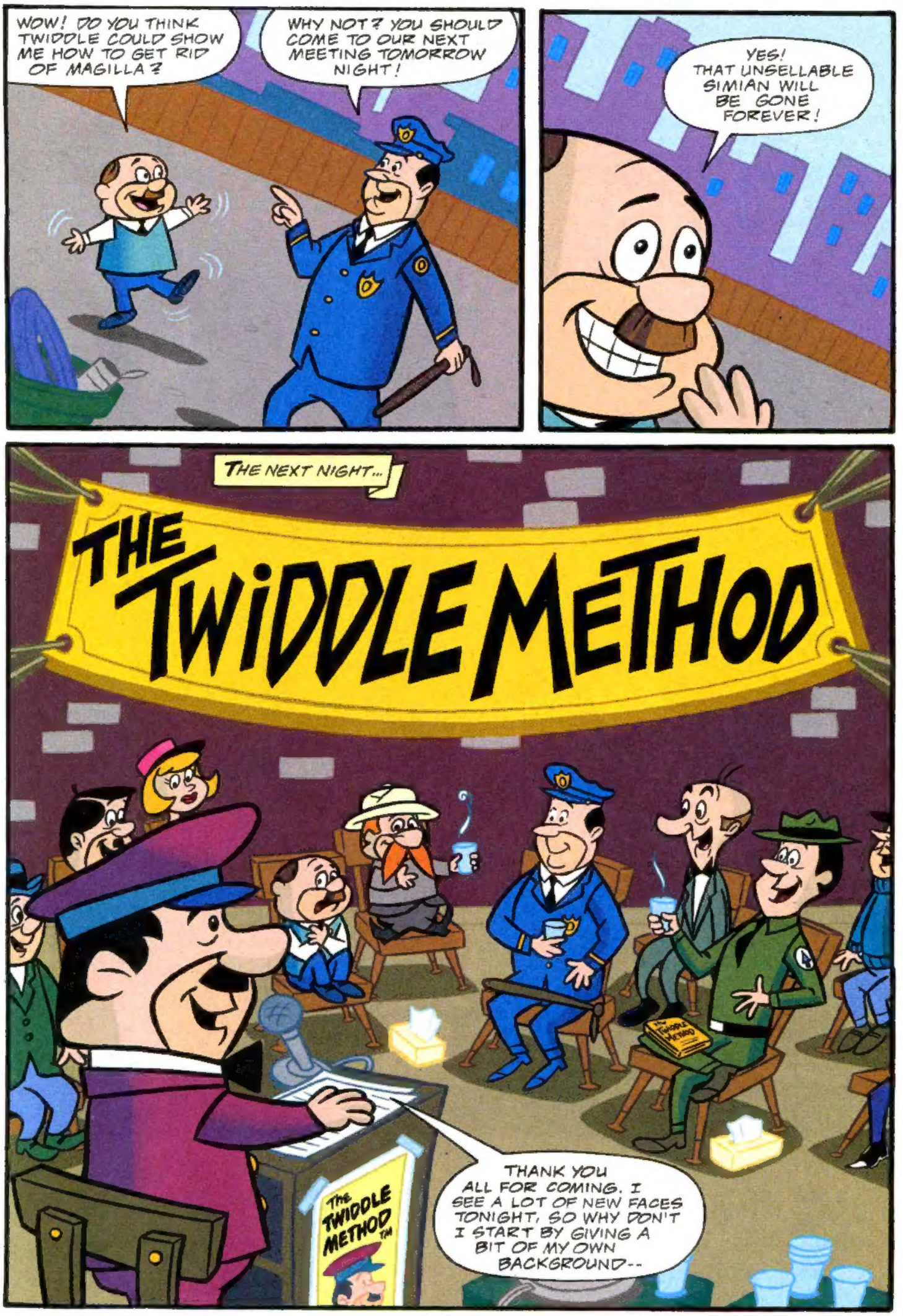
PET SHOP
AAAAA!


I'M A FAILURE!
WHAT WAS I THINKING— BELIEVING I COULD SELL A GORILLA?
PEEBLES, IS THAT YOU?
BAM! BAM!
REMEMBER ME? OFFICER DIBBLE! WE FOUGHT IN KOREA TOGETHER! HOW HAVE YOU BEEN?
TERRIBLE! I OWN A PET STORE, AND THE GORILLA I KEEP TRYING TO SELL KEEPS COMING BACK!
SOUNDS LIKE YOU COULD BENEFIT FROM THE TWIDDLE METHOD!
THE TWIDDLE METHOD? WHAT'S THAT?
MR. TWIDDLE RUNS SEMINARS WHERE WE LEARN HOW TO COPE WITH OUR ADVERSARIES BY USING THEIR OWN MINDS AGAINST THEM.
LET ME TELL YOU HOW TWIDDLE HELPED ME!

"ON MY BEAT, I'M PESTERED BY A SMART ALEC CAT AND HIS ENTOURAGE."
TOP CAT, YOU KNOW SHELL GAMES ARE ILLEGAL!
BUT OFFICER, WE ALL HAVE TO MAKE A LIVING, DON'T WE?
WELL, YEAH, BUT--
YOU WOULDN'T BE AGAINST FREE ENTERPRISE, WOULD YOU?
NO, I--
FREE ENTERPRISE IS THE BACKBONE OF AMERICA. AN OFFICER OF THE LAW WOULDN'T DISRESPECT AMERICA, WOULD HE?
I GUESS NOT....
ISN'T IT YOUR JOB TO PROTECT THE AMERICAN WAY OF LIFE?
WHY, YES IT IS! I'LL BE GOING, THEN.
"T.C. ALWAYS OUTSMARTED ME WITH HIS SNAPPY PATTER!"
HEY, WAIT A MINUTE!!

"THEN I HEARD ABOUT MR. TWIDDLE'S SEMINARS, AND I SIGNED UP RIGHT AWAY."

"HIS WISDOM CHANGED MY LIFE!"


WOW! DO YOU THINK TWIDDLE COULD SHOW ME HOW TO GET RID OF MAGILLA?
WHY NOT? YOU SHOULD COME TO OUR NEXT MEETING TOMORROW NIGHT!
YES! THAT UNSELLABLE SIMIAN WILL BE GONE FOREVER!
THE NEXT NIGHT...
THE TWIDDLE METHOD
THE TWIDDLE METHOD TM
THANK YOU ALL FOR COMING. I SEE A LOT OF NEW FACES TONIGHT, SO WHY DON'T I START BY GIVING A BIT OF MY OWN BACKGROUND--

MY NAME IS MR. TWIDDLE, AND I'M A ZOO-KEEPER.

"ALL THE ANIMALS WERE HAPPY IN THE ZOO ENVIRONMENT EXCEPT ONE-WALLY GATOR."

"EVERY NIGHT HE WOULD ESCAPE AND TRY TO LIVE LIKE A HUMAN--"

1-2-3 KICK! 1-2-3 KICK!

"--AND I'D HAVE TO GO FIND HIM AND DRAG HIM HOME KICKING AND SCREAMING."

I DON'T WANNA GO! I DON'T WANNA GO!

C'MON, C'MON!

"THEN I STARTED READING BOOKS ON PSYCHOLOGY."

ZAPPA

FREUD

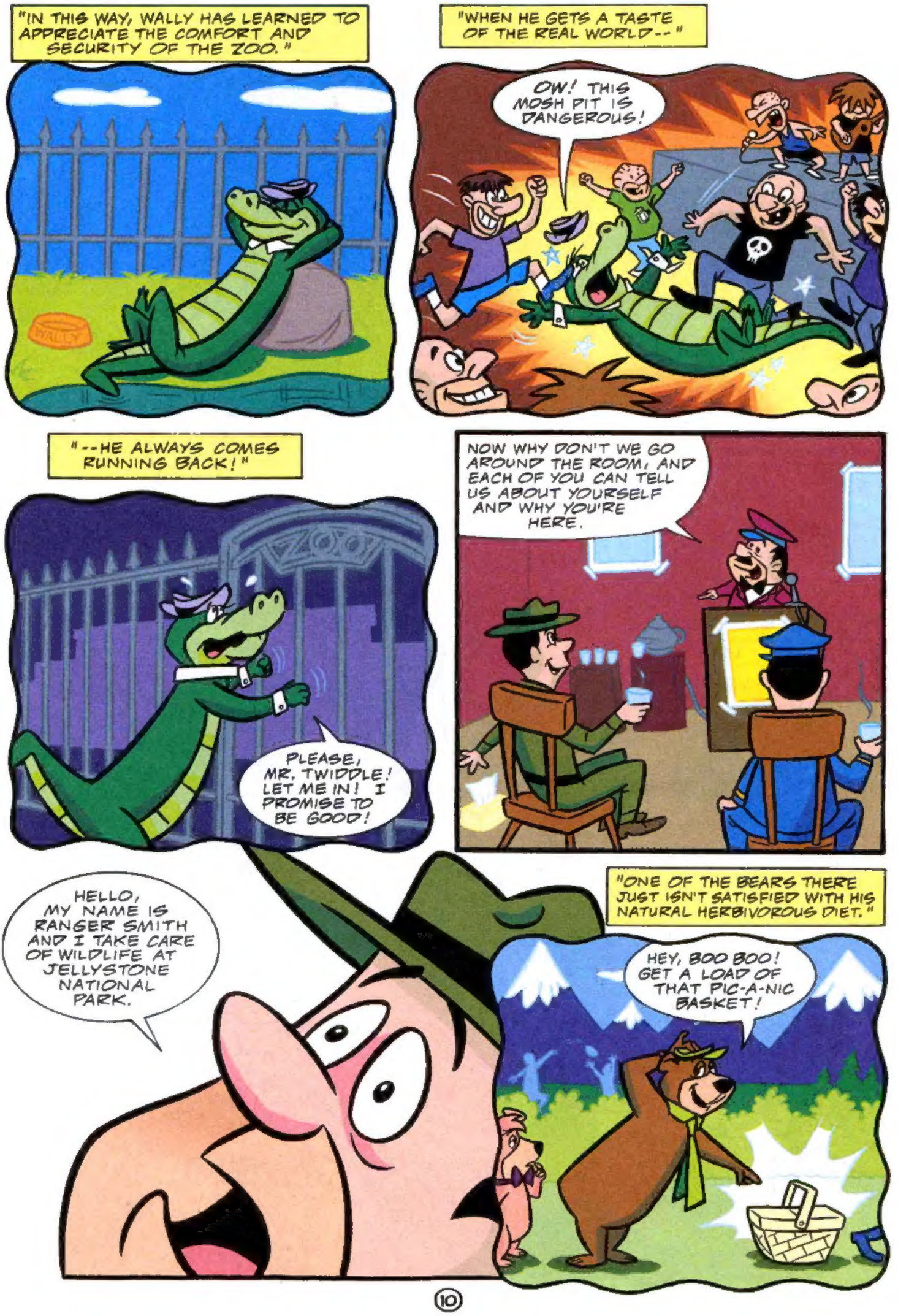
ADLER

JUNG

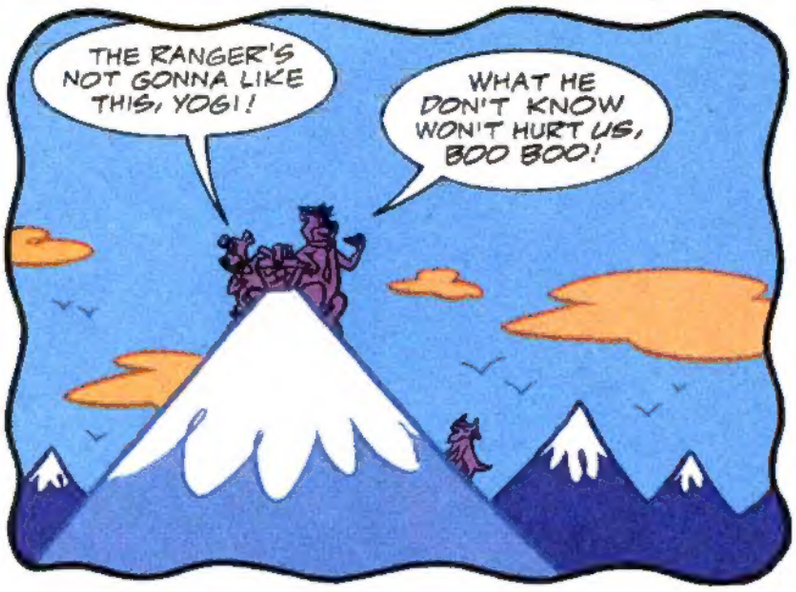
I FIGURED OUT THAT, RATHER THAN YELL AT WALLY, I SHOULD ALLOW HIM TO DO WHAT HE WANTS AND TO LEARN FROM HIS OWN MISTAKES!

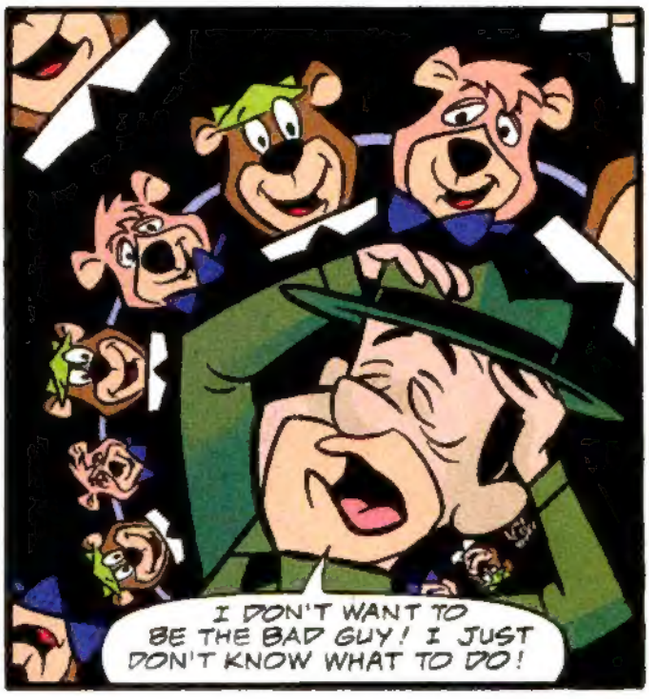
TWIDDLISM

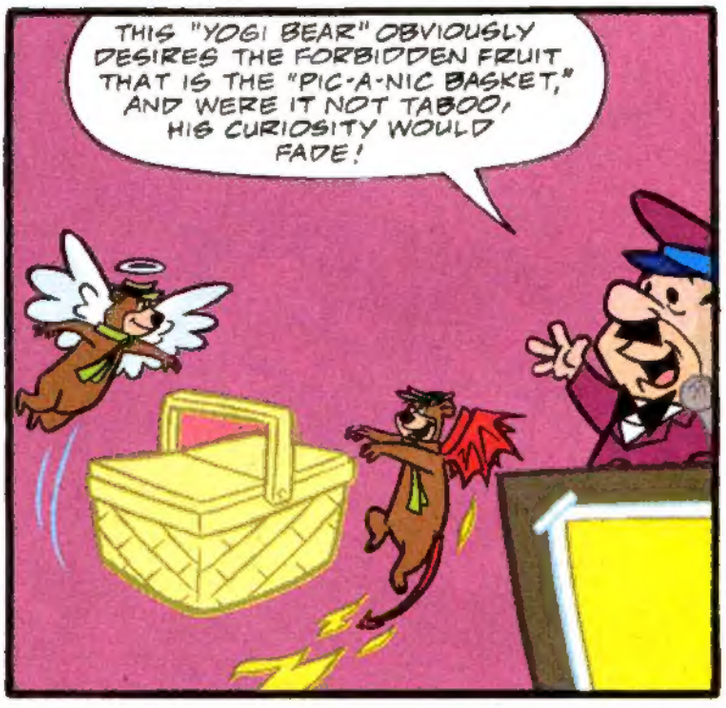
LEARN IT! LIVE IT! BE IT!


"IN THIS WAY, WALLY HAS LEARNED TO APPRECIATE THE COMFORT AND SECURITY OF THE ZOO."
WALLY
"WHEN HE GETS A TASTE OF THE REAL WORLD--"
OW! THIS MOSH PIT IS DANGEROUS!
"--HE ALWAYS COMES RUNNING BACK!"
ZOO
PLEASE, MR. TWIDDLE! LET ME IN! I PROMISE TO BE GOOD!
NOW WHY DON'T WE GO AROUND THE ROOM, AND EACH OF YOU CAN TELL US ABOUT YOURSELF AND WHY YOU'RE HERE.
HELLO, MY NAME IS RANGER SMITH AND I TAKE CARE OF WILDLIFE AT JELLYSTONE NATIONAL PARK.
"ONE OF THE BEARS THERE JUST ISN'T SATISFIED WITH HIS NATURAL HERBIVOROUS DIET."
HEY, BOO BOO! GET A LOAD OF THAT PIC-A-NIC BASKET!

"I REALLY WORRY ABOUT HIM. HE KNOWS HE SHOULDN'T EAT PEOPLE FOOD."






THIS "YOGI BEAR" OBVIOUSLY DESIRES THE FORBIDDEN FRUIT THAT IS THE "PIC-A-NIC BASKET," AND WERE IT NOT TABOO, HIS CURIOSITY WOULD FADE!

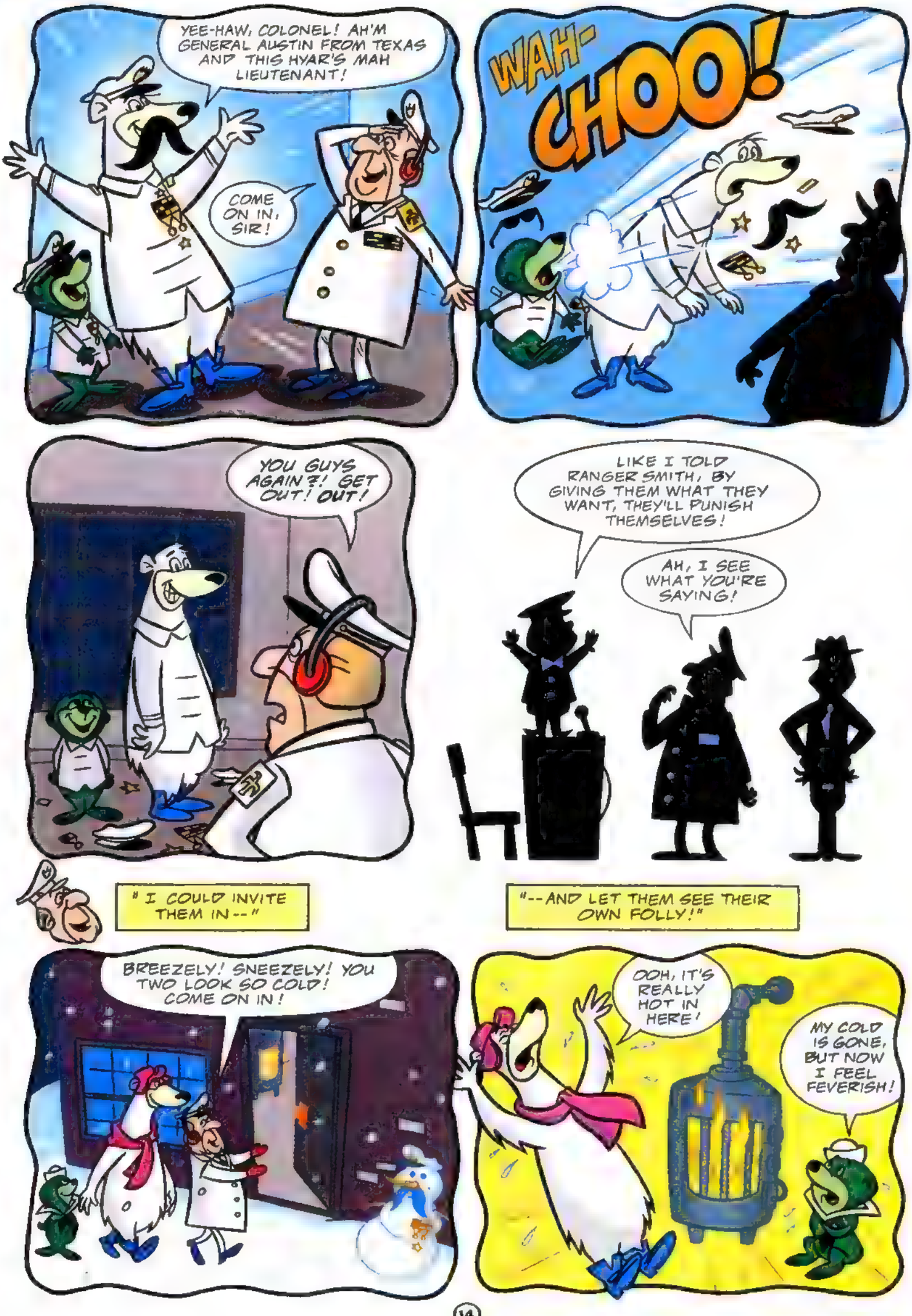
"MY ADVICE IS TO SATISFY HIS CURIOSITY, GIVE HIM A TASTE OF THE UNKNOWN."

"HE SHOULD SOON REALIZE WHAT'S GOOD FOR HIM."

"HE'LL BE BACK TO HIS NATURAL EATING HABITS IN NO TIME."

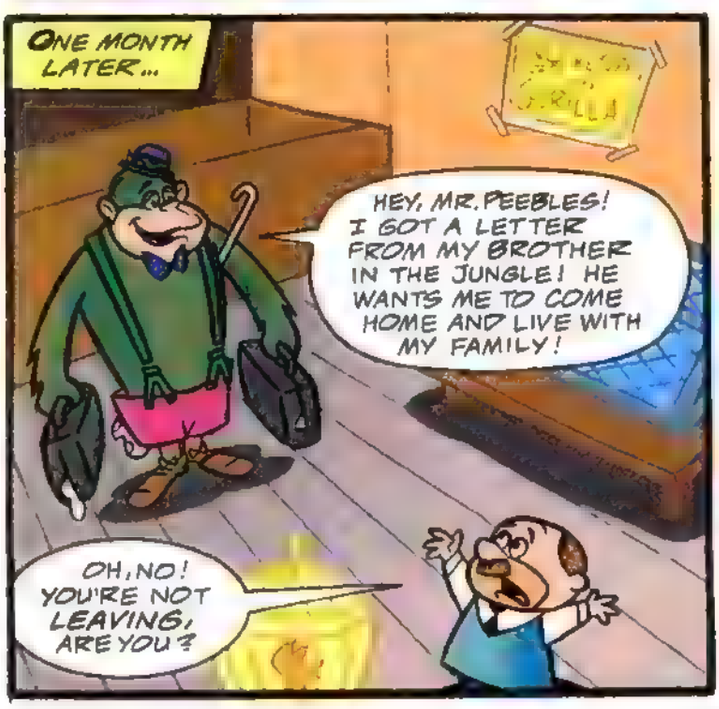
WOW! DO YOU THINK IT'LL WORK?
IT'S ALL UP HERE! ONCE YOU UNDERSTAND HOW THEY THINK, YOU CAN FORCE THEM ONTO THE STRAIGHT AND NARROW PATH!

"COLONEL FUSBY'S THE NAME. I COMMAND AN ALASKAN ARMY BASE, AND I'M CONSTANTLY AT ODDS WITH THIS POLAR BEAR AND A SEAL, BREEZELY AND SNEEZELY."


YEE-HAW, COLONEL! AH'M GENERAL AUSTIN FROM TEXAS AND THIS HYAR'S MAH LIEUTENANT!
COME ON IN, SIR!
WAH-CHOO!
YOU GUYS AGAIN?! GET OUT! OUT!
LIKE I TOLD RANGER SMITH, BY GIVING THEM WHAT THEY WANT, THEY'LL PUNISH THEMSELVES!
AH, I SEE WHAT YOU'RE SAYING!
"I COULD INVITE THEM IN--"
"--AND LET THEM SEE THEIR OWN FOLLY!"
BREEZELY! SNEEZELY! YOU TWO LOOK SO COLD! COME ON IN!
OOH, IT'S REALLY HOT IN HERE!
MY COLD IS GONE, BUT NOW I FEEL FEVERISH!

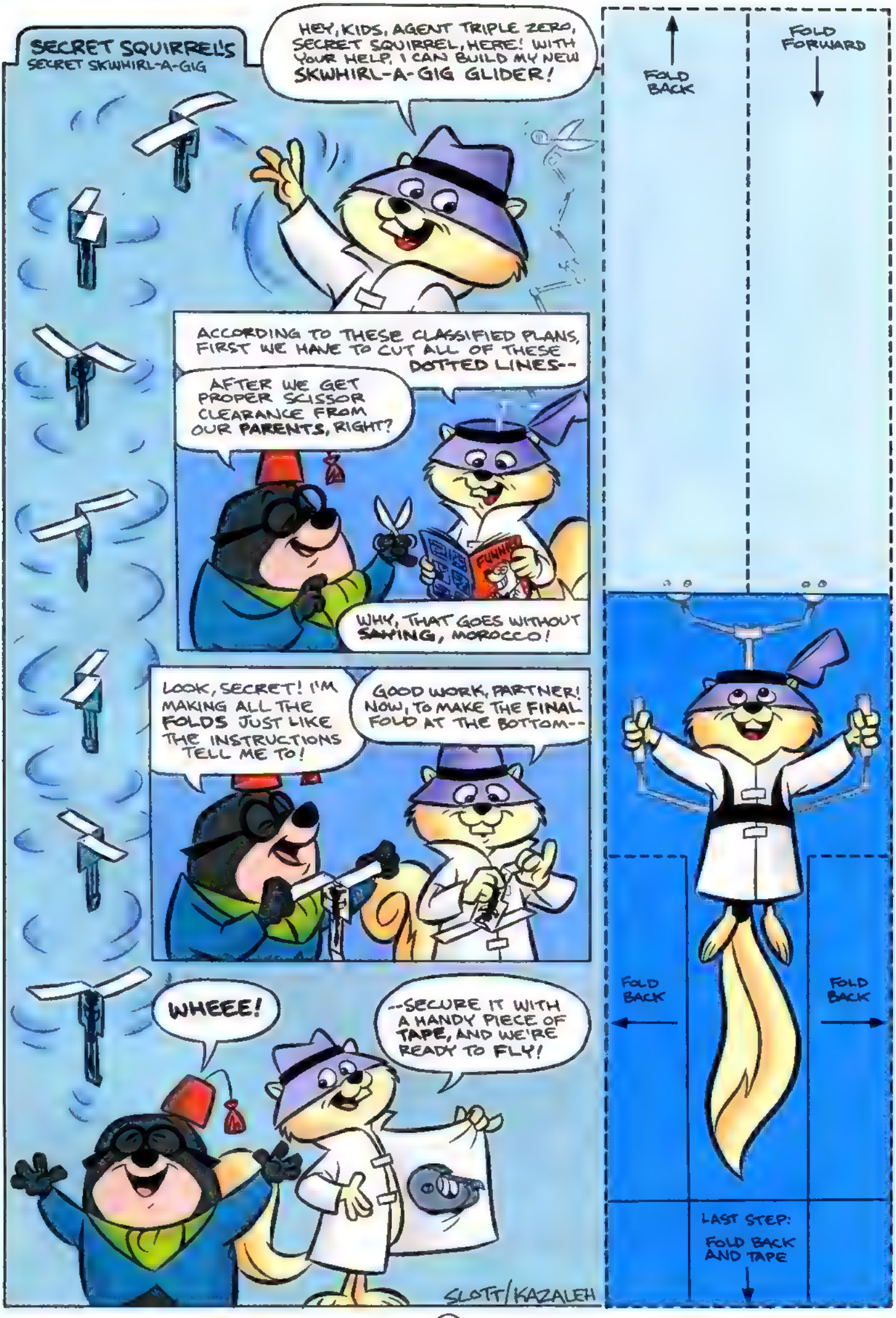
"I'LL TREAT THEM TO ALL THE COMFORTS THEY DESIRE--"

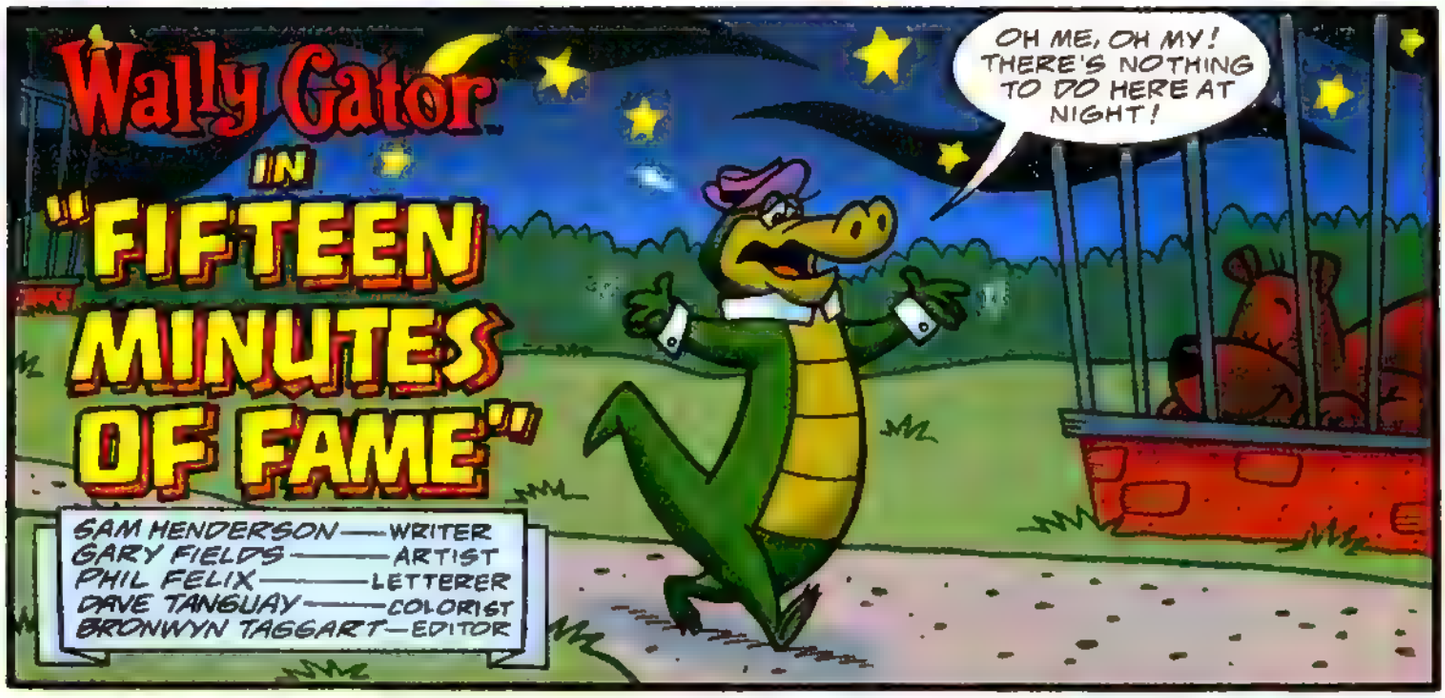
"--UNTIL THEIR NATURALLY WARM COATS FORCE THEM BACK INTO THE ARCTIC SNOWS."

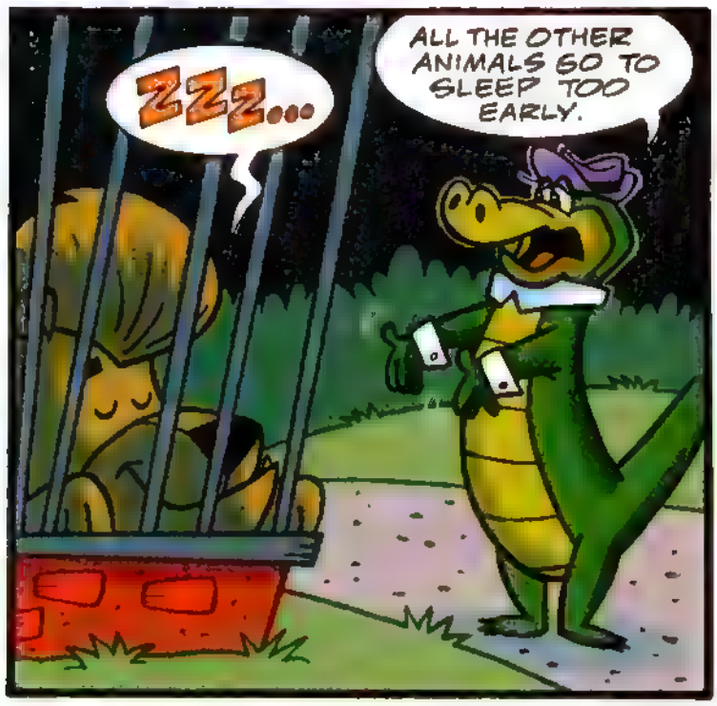

ONE MONTH LATER...
HEY, MR. PEEBLES! I GOT A LETTER FROM MY BROTHER IN THE JUNGLE! HE WANTS ME TO COME HOME AND LIVE WITH MY FAMILY!
OH, NO! YOU'RE NOT LEAVING, ARE YOU?

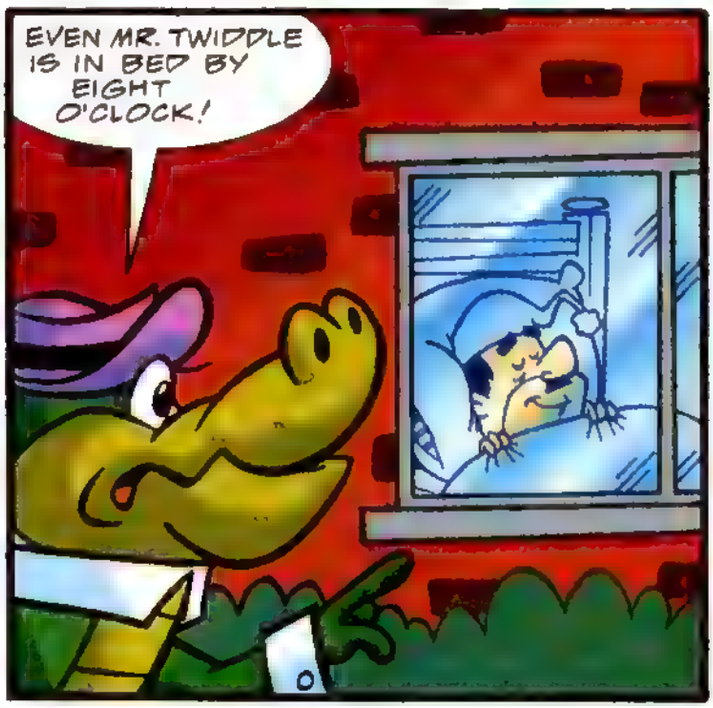
YES. I THINK I SHOULD GET OUT OF THE CITY. I NEED TO LIVE MY OWN LIFE.
WHAT WILL I DO WITHOUT YOU?
YOU'RE A GROWN-UP. GOOD-BYE, MR. PEEBLES!

IT WORKED! IT WORKED! I'M RID OF HIM ONCE AND FOR ALL!
THANK YOU, MR. TWIDDLE!
LATER...
AH, LIFE IS MUCH BETTER, AND I'M SAVING SO MUCH MONEY BY NOT BUYING BANANAS FOR MAGILLA, OR ULCER MEDICINE FOR ME!
HELLO, MR. PEEBLES. I'M BACK!
YOU! I THOUGHT YOU WERE GONE! YOU SAID YOU BELONGED IN THE JUNGLE!
OH, THE JUNGLE WAS FUN, MY FAMILY WAS GREAT, I HAD A GOOD TIME--
--BUT I FELT SO BAD ABOUT LEAVING YOU ALONE! I'LL NEVER LEAVE YOU AGAIN! I'M SORRY, OLD PAL!
CRUNCH
The End


SECRET SQUIRREL'S
SECRET SKWHIRL-A-GIG
HEY, KIDS, AGENT TRIPLE ZERO, SECRET SQUIRREL, HERE! WITH YOUR HELP, I CAN BUILD MY NEW SKWHIRL-A-GIG GLIDER!
ACCORDING TO THESE CLASSIFIED PLANS, FIRST WE HAVE TO CUT ALL OF THESE DOTTED LINES--
AFTER WE GET PROPER SCISSOR CLEARANCE FROM OUR PARENTS, RIGHT?
FUNNIES
WHY, THAT GOES WITHOUT SAYING, MOROCCO!
LOOK, SECRET! I'M MAKING ALL THE FOLDS JUST LIKE THE INSTRUCTIONS TELL ME TO!
GOOD WORK, PARTNER! NOW, TO MAKE THE FINAL FOLD AT THE BOTTOM--
WHEEE!
--SECURE IT WITH A HANDY PIECE OF TAPE, AND WE'RE READY TO FLY!
SLOTT/KAZALEH
FOLD BACK
FOLD FORWARD
FOLD BACK
FOLD BACK
LAST STEP:
FOLD BACK AND TAPE


Wally Gator
IN
"FIFTEEN MINUTES OF FAME"
SAM HENDERSON — WRITER
GARY FIELDS — ARTIST
PHIL FELIX — LETTERER
DAVE TANGUAY — COLORIST
BRONWYN TAGGART — EDITOR
OH ME, OH MY! THERE'S NOTHING TO DO HERE AT NIGHT!

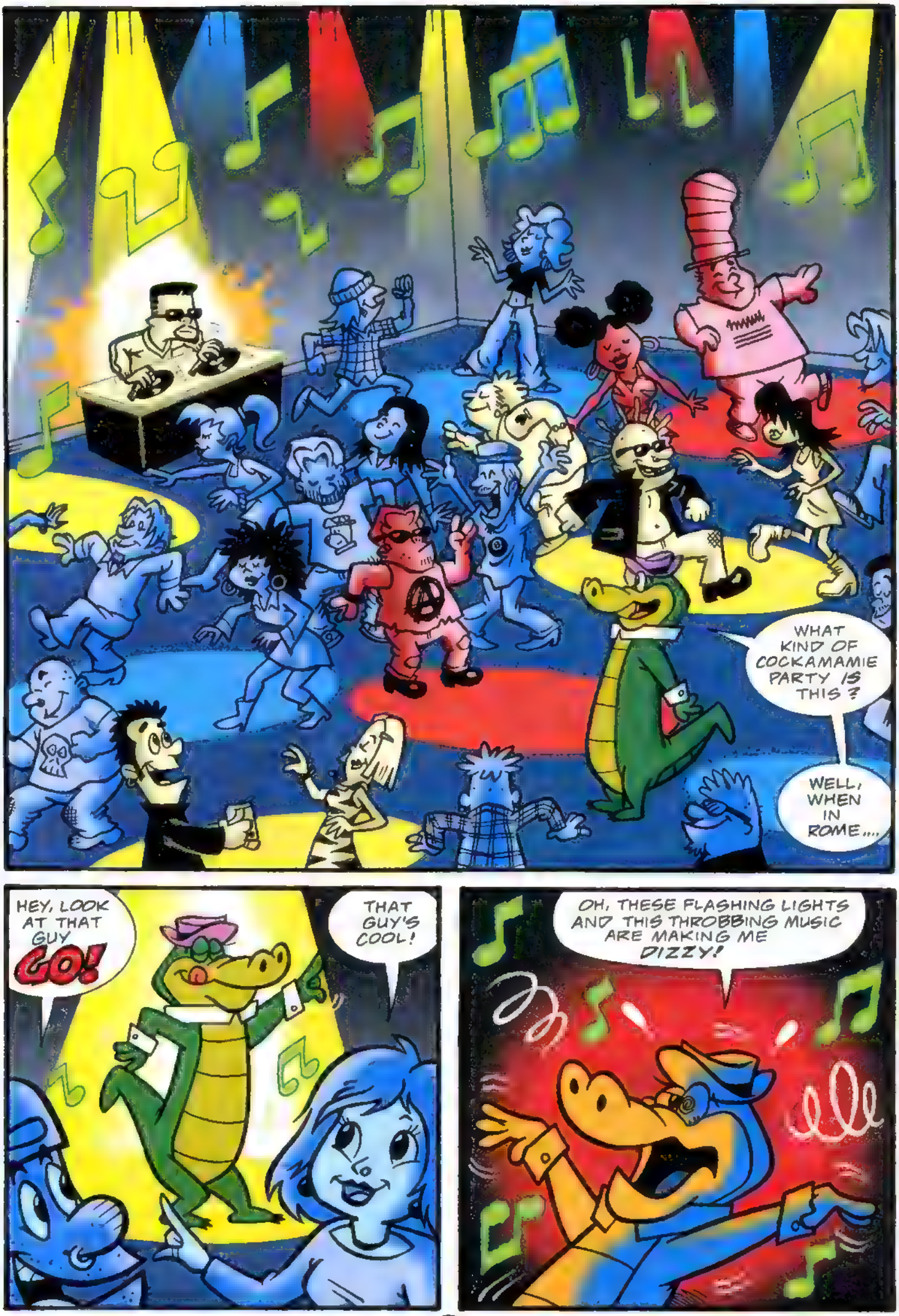

ZZZ...
ALL THE OTHER ANIMALS GO TO SLEEP TOO EARLY.


EVEN MR. TWIDDLE IS IN BED BY EIGHT O'CLOCK!

WHAT'S A YOUNG GUY IN THE PRIME OF HIS LIFE TO DO?

GUESS I'LL HAVE TO MAKE LIKE A BANANA AND SPLIT!
CITY ZOO

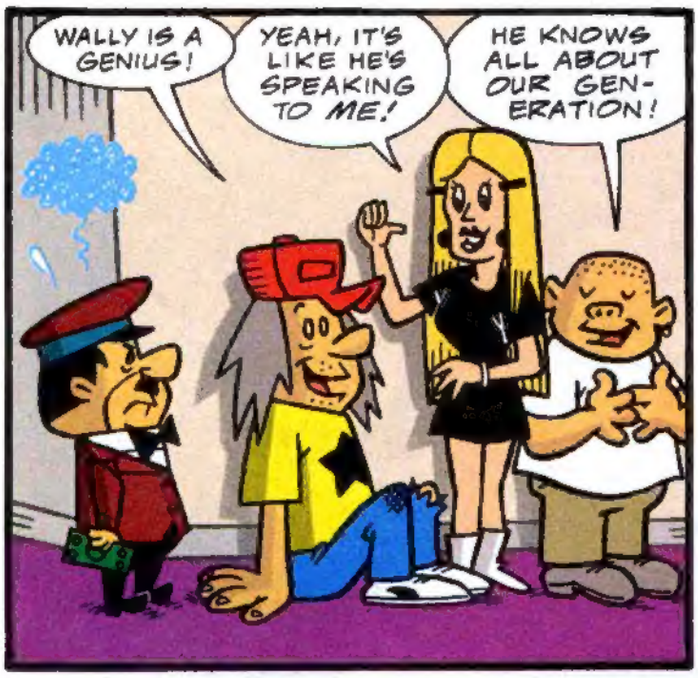
FIDDLE-DE-DEE! AWFUL QUIET OUT HERE, TOO! ISN'T THERE AN ALL-NIGHT COFFEE SHOP OR SOMETHING?
AHA! SOMETHING SEEMS TO BE GOING ON OVER THERE!
HOW DO YOU DO? I'M WALLY GATOR! WHAT ARE YOU YOUNG KIDS UP TO?
WE'RE GOIN' TO A RAVE, DUDE!
THIS PLACE IS GETTING FULL. WE CAN ONLY LET IN THREE MORE PEOPLE AND THAT'S IT!
YOU TWO... AND YOU IN THE BACK — COME ON IN. THE REST OF YOU WILL HAVE TO WAIT 'TIL OTHER PEOPLE LEAVE.
OH, BOY!
FASCIST!
OH, JOY! I'M SO HAPPY TO BELONG!
YEAH, WHATEVER!


WHAT KIND OF COCKAMAMIE PARTY IS THIS?
WELL, WHEN IN ROME....
HEY, LOOK AT THAT GUY
GO!
THAT GUY'S COOL!
OH, THESE FLASHING LIGHTS AND THIS THROBBING MUSIC ARE MAKING ME DIZZY!

OW! OO! EE! I CAN'T STAND IT!
THE PAIN!
THE PAIN!
AGONY! A-GO-NY!
FLOP!
WHO IS THAT GUY, B.J.?
I DON'T KNOW, J.B., BUT THE KIDS LOVE HIM!
EVERYTHING'S GETTING DARK!
LATER...
MR. GATOR— YOU'RE ON IN TEN MINUTES!
WHAT? HUH?
THE FANS ARE WAITING! HURRY!
WHERE AM I? WHERE'S MR. TWIDDLE?

MEAN-WHILE...
THAT SURE WAS KIND OF THOSE NICE RECORD PRODUCERS TO BUY WALLY FROM ME. NOW I CAN BUILD THAT OCTOPUS PETTING ZOO I'VE ALWAYS WANTED!
I HAD NO IDEA HE WAS SO TALENTED, BUT THOSE MUSIC PRODUCERS TOLD ME HE HAS HIS APPENDAGE ON THE PULSE OF TODAY'S YOUTH!
THAT REMINDS ME, HE'S ON TV RIGHT NOW!
KLIK
HI, I'M EISENHOWER, AND YOU'RE WATCHING "N-TV UNFETTERED." TONIGHT, YOU'RE IN FOR A TREAT!
TV
TONIGHT WE ARE PROUD TO BRING YOU THE WORLD PREMIERE OF THAT SWINGIN' ALLIGATOR OF THE SWAMP, THE GREATEST PERCOLATOR WHEN HE REALLY STARTS TO ROMP--
TV
--THERE HAS NEVER BEEN A GREATER ALLIGATOR- WALLY GATOR!
CLAP!
WOO!
WHAT'S GOING ON?
CLAP!
YEAH!
CLAP!
TV

WILL SOMEONE PLEASE TELL ME WHAT'S GOING ON?
OW! OO! EE! I CAN'T STAND IT!
THE PAIN! THE PAIN!
AGONY! A-GO-NY!
OH, GOODNESS! HE'S NOT HAVING ANY FUN AT ALL!
I'VE GOTTA GET TO THE TV STATION RIGHT AWAY!
COULD YOU PLEASE TELL ME WHERE THEY FILM "N-TV UN-FETTERED"?
MR. TWIDDLE!
AND YOU ARE...?
THIS IS REGARDING...?
I DON'T HAVE TIME FOR THIS! I MUST FIND WALLY GATOR!
YEAH, YOU AND A MILLION OTHER GEN-XERS! STAND IN LINE WITH THE REST OF HIS FANS!


WALLY IS A GENIUS!
YEAH, IT'S LIKE HE'S SPEAKING TO ME!
HE KNOWS ALL ABOUT OUR GENERATION!

HEY! WHERE ARE YOU GOING?
DON'T YOU REALIZE THE POOR GATOR IS SUFFERING?!

THERE'RE THE PRODUCERS I SOLD HIM TO!

I CAN'T STAND TO LET YOU TORTURE POOR WALLY! HERE'S THE MONEY YOU GAVE ME. TAKE IT BACK!
?!

VERY WELL. THE WAY TRENDS CHANGE, HE'LL BE A HAS-BEEN NEXT WEEK. YOU CAN HAVE HIM.

MR. TWIDDLE! I'M SO GLAD TO SEE YOU!
OH, WALLY! I'M SO SORRY!

LATER...
SO YOUR REACTION TO THAT MUSIC MADE YOU BLACK OUT, AND THAT GOT MISTAKEN FOR A NEW DANCE. I'LL NEVER SELL YOU TO ANYONE AGAIN!
ZOO
WELL, I'M JUST GLAD TO BE BACK IN THE ZOO WHERE I BELONG!
HEY! IT'S THAT GATOR FROM N-TV!
HE'S GREAT!
OW! OO! EE! THE PAIN!
I'M DOING THE "WALLY"!
?
THE PAIN!
AGONY! AG-ON-Y!
HA-HA!
AT LEAST THE ZOO'S MORE LIVELY NOW!
END

Animal Behavior

In "The Twiddle Method," Mr. Twiddle used a method of dealing with the animals called **reverse psychology.** He told the animals NOT to do something that he actually wanted them to do. This wouldn't work with real animals, though, because animals don't think the same way people do. Psychologists who study animals don't even study their thinking; instead, they study **Animal Behavior** (also called "ethology").

The first great animal behaviorist was an Austrian man named **Konrad Lorenz.** He lived in a big house and owned many different animals, including ducks, geese, and pet dogs. Professor Lorenz watched his animals and paid very close attention to what they did. One thing he noticed was that baby ducklings followed their mother duck from the moment they were hatched. Professor Lorenz wondered if the ducklings recognized their mother, or if they were born with an instinct to follow the first big creature they saw — because usually the first big creature they saw would *be* their mother. He took a duck egg and arranged it so that the first thing the little duckling saw when it hatched was — Professor Lorenz. The little duckling followed the Professor everywhere! The Professor repeated the experiment with other ducklings and "mothers," including a wooden duck on wheels. No matter what, a just-hatched duckling would follow the first large, moving thing it saw. Professor Lorenz called this "imprinting" and used it as the basis for other experiments and theories.

Another famous ethologist, or animal behavior scientist, was **Jane Goodall.** Doctor Goodall went to Africa to study the behavior of chimpanzees in the wild. In those days, most scientists believed that the biggest difference was that human beings were the only animals that used tools to do things. Doctor Goodall watched the chimps very carefully for a long time and recorded how they behaved. She made notes about all the chimps' different behaviors — how they ate and slept and played, and everything else they did. By watching the chimps more carefully than anyone had ever done before, Doctor Goodall discovered that **the wild chimpanzees used tools!** When the chimps wanted to catch some delicious ants to eat (yuck!), they would use a long stick as a tool to pick the ants out of their tunnels. Doctor Goodall's observations changed the way scientists defined the difference between humans and other animals.

Ethology is a good field of science for kids who like animals or nature. If you learn how to observe carefully and how to think about what you see, **there are really cool discoveries still to be made.** And you can start learning about animal behavior just from watching your pets at home — just don't try the Twiddle Method on them, 'cause it won't work!

Next month in *Cartoon Network Presents*: Monkey becomes an endangered species when the evil Collectress decides to add his fur to her fabulous collection in "Dial M for Monkey." *And* Mr. Peebles faces savage animal fury when he tapes a wild nature video featuring Yogi Bear in a wig. **Look for *Cartoon Network Presents* #4, coming in September!**

This month's cover was drawn by **Mr. Bill Alger** and colored by Rick Taylor — yay!

WHAT'S UP?

By BRONWYN T.

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